John Davidson

“THE WINDOW OF CINEMA: TIME FRAMES, PERSPECTIVE, AND THE CINEMATIC PRINCIPLE”

John E. Davidson is Program Director for Film Studies at Ohio State University and teaches film, literature, and cultural theory for the Department of Germanic Languages and Literatures. He is author of *Deterritorializing the New German Cinema* (U Minn P, 1999), co-editor with Sabine Hake of *Framing the Fifties* (Berghahn 2008), and is currently working on a book tentatively titled “Cinema, Cars, Calling: The (Auto-) Mobilizing of Work in German Film.”

Professor Davidson will also be teaching three graduate seminars (April 6-8), titled, “Varieties of Cinematic Modernism.” Those interested in attending should contact Professor John Lyon in the German Department (x4-5839 or jblyon@pitt.edu).

Presented by the School of Arts and Sciences, the Department of German, the Cultural Studies Program, and the Film Studies Program. For more information visit www.german.pitt.edu