Everyone knows Werner Herzog’s maniacally accented voice, or Tom Tykwer’s work on Sense8 and Babylon Berlin. Yet these names only represent a small portion of great directors active in German Cinema. Devastated after World War II, Germany’s film industry rose literally out of the rubble.

This course will survey the history of German Cinema, its waves of success and periods of crisis, with a focus on the New German Cinema of the 1960s-80s.

No knowledge of German is necessary.

No previous film courses are required.