Indo-European Folktales
GER 1502 (Fall 2021)
MW 1:00-1:50 + Recitation,
Prof. John Lyon

• Read and analyze folktales from across the Indo-European realm, including classics such as the Grimms, Perrault, Afanasyev, Basile, Aesop, and the Bidpai.

• See how these tales influenced high and popular culture including Walt Disney, Roald Dahl, and Angela Carter.

• Learn about the history of folklore research and encounter different perspectives from which to understand these tales, including formalist, psychoanalytic, feminist, queer, and race studies approaches.

• All readings, coursework, and discussions will be in English.

• Course fulfills Gen Ed requirements:
  • Dietrich School: Literature / Geographic Region
  • SCI Polymathic Contexts: Global & Cross Cultural / Humanistic

• For questions contact jblyon@pitt.edu