This course allows students from all disciplines to study the tug-of-war between national and supranational identity in Europe through a historical and institutional lens.

Key Questions: What role does European history, Europe's multi-lingual landscape, religion and immigration in the process of identity formation play?
What role does “culture” and EU cultural policy play in this process?

Work with authentic EU documents, scholarly articles, European media and film and explore the following topics: European Capitals of Culture, Creative Europe, ERASMUS, Eurovision Song Contest, The Year of Cultural Heritage of Europe, The House of European History and more.

No prior knowledge necessary!