

GER 1548 /FMST 1293
New German Cinema

M/W 4:30-5:45 PM

Uwe Stender, Ph.D

Film Agent Triada US, Lecturer German

This course fulfills the following Gen Ed requirements:

DSAS The Arts, DSAS Geographic Region, Film Studies,
SCI Polymathic Contexts Global and Crosscultural

Take a new look at cinema, see a different world

Everyone knows Werner Herzog's maniacally accented voice, or Tom Tykwer's work on *Sense8* and *Babylon Berlin*. Yet these names only represent a small portion of great directors active in German Cinema. Devastated after World War II, Germany's film industry rose literally out of the rubble.

This course will survey the history of German Cinema, its waves of success and periods of crisis, with a focus on the New German Cinema of the 1960s-80s.

No knowledge of German is necessary.

No previous film courses are required.

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