



# GER 1001: Writing on the Margins

MWF 10:00-10:50

Contact Dr. Jaclyn Kurash ([Kurash@pitt.edu](mailto:Kurash@pitt.edu)) with any questions.

Explore short texts, films, and other visual media produced by minorities and migrants in Germany, like the poems of Afro-German writer May Ayim or the films *Soul Kitchen* (2009), *Almanya–Willkommen in Deutschland* (2011), and *Wir sind jung. Wir sind stark.* (2014).

Learn to respond with various types of writing, such as biographical and autobiographical narratives, comparative analysis, an email/letter, and a personal manifesto. Strengthen your writing, speaking, listening, and reading skills, and review key grammar concepts! Fulfills the W-course, Writing Intensive course.

FALL 2023  
- Writing Intensive  
course!  
- Pre-req: GER 202

COLOR SLIDES