GER 1001: Writing on the Margins
MWF 10:00-10:50
Contact Dr. Jaclyn Kurash (Kurash@pitt.edu) with any questions.

Explore short texts, films, and other visual media produced by minorities and migrants in Germany, like the poems of Afro-German writer May Ayim or the films Soul Kitchen (2009), Almanya–Willkommen in Deutschland (2011), and Wir sind jung. Wir sind stark. (2014).

Learn to respond with various types of writing, such as biographical and autobiographical narratives, comparative analysis, an email/letter, and a personal manifesto. Strengthen your writing, speaking, listening, and reading skills, and review key grammar concepts! Fulfills the W-course, Writing Intensive course.