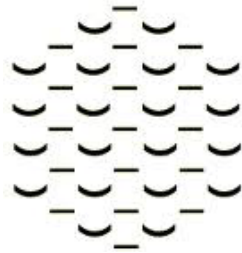


GER 1105 – LITERARY ANALYSIS

WHERE? TBA

WHEN? T, TH 1:00 PM - 2:15 PM

UNLOCK THE MYSTERY OF A TEXT AND ITS AUTHOR WHILE LEARNING GERMAN!



- Is this a poem??? What do you think?
- Yes, it is a poem by Christian Morgenstern.
- Why is this a poem?
- And why is it called “Fisches Nachtgesang.”

- ❖ You will get answers to these questions in GER 1105: “Introduction to Literary Analysis” next academic term.
- ❖ GER 1105 offers German Majors and students beyond German 004 an introductory literature/culture seminar.
- ❖ The course will prepare students for the advanced-level literature/culture seminars that are required for the major.
- ❖ For additional information, please contact: Prof. Amy Colin: paxpeace@pitt.edu.

The course has three main objectives:

- ❖ to help students learn to read with ease texts written in German, using a variety of different examples from literary texts (prose, drama, and poetry) to cultural theories and articles on contemporary German politics and society;
- ❖ to introduce students to several different methods of interpretation in the European, in particular German intellectual tradition and to bring these methods to bear on readings of the above-mentioned texts;
- ❖ to help participants make a successful transition from advanced language courses to literature/culture courses taught in German.

Primary texts will be read and discussed in German, but there will also be some reading assignments in the secondary literature and theory that are in English.