This course will focus on the Romantic period in Germany. In a relatively short period of time, a close-knit group of authors, philosophers, and scientists developed an intellectual project that shaped the course of literature, philosophy, politics, and science in 19th- and 20th-Century Europe. We will treat crucial issues for this era including the relationship between fragmentation and universality, art and nature, science and art, the artist and society, the natural and the supernatural, and perception and reality. Literary texts will be our primary objects of analysis, but we will also consider philosophy, art, music, and politics. Readings include texts by Schlegel, Novalis, Tieck, Hoffmann, and Bonaventura. All classes and assignments will be in German.

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