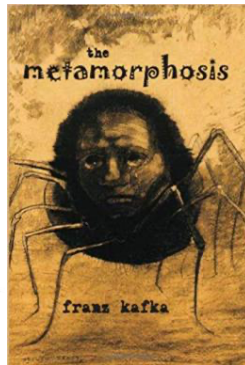


## GER 1510 – KAFKA AND THE MODERN WORLD

WHERE? 335 Cathedral of Learning WHEN? T, TH 4:00 PM - 5:15 P



Human bugs, tortured bodies, persecuted sons, this course examines the works and legacy of one of the world's greatest authors, a haunting literary voices in world literature: **Franz Kafka**.

Explore questions of power, authority, law, truth, and self-realization in Kafka's works.

Explore Kafka's readings of the self and its struggle through the labyrinth of the civilization.

Explore Kafka's drawings.

Learn about German Jewish culture in Prague at the start of the twentieth century.

Learn about Franz Kafka as a European writer per excellence.

All readings and discussions in English.

### THE COURSE MEETS THE FOLLOWING GEN. ED. REQUIREMENTS:

- DSAS Geographic Region General Ed. Requirement
- DSAS Literature General Ed. Requirement
- SCI Polymathic Contexts: Global&Cross Cul GE. Req.
- SCI Polymathic Contexts: Humanistic GE.
- Req.Global Studies Certificate
- Russian & East European Studies Certificate
- West European Studies Certificate

For more information, please contact Prof. Colin at [paxpeace@pitt.edu](mailto:paxpeace@pitt.edu)