GER 1001: Writing on the Margins

MWF 1:00-1:50

Contact Dr. Jaclyn Kurash (Kurash@pitt.edu) with questions.

Join us as we explore German texts and visual media produced by minorities and migrants in Germany, and investigate questions of identity, privilege, belonging, language, and more.

Learn to respond with various types of writing, such as biographical and autobiographical narratives, film reviews, diaries, pamphlets, and emails. Strengthen your writing, speaking, listening, and reading skills, and review key grammar concepts! This course fulfills the W-course, Writing Intensive course.