GER 1530: Weimar Culture
Fall 2021
Mondays & Wednesdays at 3:00-4:15 pm
Contact Dr. Jaclyn Kurash (kurash@pitt.edu) for more information.

An introduction to the weird and wonderful literature, film, and visual art of Germany's Weimar Republic (1918-1933), a period of crisis and transition. Join us as we examine representations of sex and sexualities, gender, race, ability, and social class during this era of revolution and upheaval in German history. We will explore texts by Franz Kafka, Irmgard Keun, and Magnus Hirschfeld, films like Lang's Metropolis and Wiene's The Cabinet of Dr. Caligari, and artwork by Georg Grosz, Otto Dix, and Hannah Höch, among others.

Taught in English. This course satisfies the Diversity and Geographic Region General Education Requirements.